

Designed and made by Sally Ablett - quilt 1
Size 58" x 72"


Main Diagram

## Requirements

Fabrics from the Enchanted collection

1. A546.1-Fantastic fungi on smokey blue $-1 / 2 y d-1 / 2 m t r$
2. A543.1- Unicorn on pink with gold metallic $-3 / 8 y d-40 \mathrm{~cm}$
3. A545.2 - Feathers and stars on grey with silver metallic $1 / 2 y d-1 / 2 m t r$
4. A547.3-Enchanted owl on midnight with gold metallic $-3 / 8 y d-40 \mathrm{~cm}$
5. A545.1 - Feathers and stars on cream with copper metallic $-1 / 2 y d-$
6. A547.1-Enchanted owl on pink with copper metallic $-3 / 8 \mathrm{yd}-40 \mathrm{~cm}$
7. A546.2-Fantastic fungi on green $-1 / 2 y d-1 / 2 \mathrm{mtr}$
8. A543.3-Unicorn on teal with copper metallic $-3 / 8 y d-40 \mathrm{~cm}$
9. A544.1-Enchanted flowers on grey with gold metallic - $3 / 4 \mathrm{yd}-3 / 4 \mathrm{mtr}$
10. A544.3 - Enchanted flowers on dark teal with copper metallic $3 / 4 \mathrm{yd}-3 / 4 \mathrm{mtr}$
11. BB266 - Enchanted pink - $3 / 4 \mathrm{yd}$ - $3 / 4 \mathrm{mtr}$

Wadding and backing 62" $\times 76$ "
All measurements include $1 / 4$ " seam allowances; press each seam as you go.

## Cutting


$45{ }^{\circ}$ angle from the bottom left corner
45 - angle from top right corner

## From fabric 1 cut

$10 \times 2 \frac{1}{2} \times 6{ }^{7} / 8^{\prime \prime}$ cut a 450 angle from the bottom left-hand corner (block 1 ) $10 \times 21 / 2^{\prime \prime} \times 47 / 8^{\prime \prime}$ cut a $45{ }^{\circ}$ angle from top right corner (block 1 )

## From fabric 2 cut

$20 \times 41 / 2 " \times 41 / 2 "$ (block 1)

## From fabric 3 cut

$10 \times 21 / 2^{\prime \prime} \times 67 / 8^{\prime \prime}$ cut a 450 angle from top right corner (block 1 )
$10 \times 2^{1 / 2 "} \times 47 / 8^{\prime \prime}$ cut a $45^{\circ}$ angle from bottom left corner (block 1)

## From fabric 4 cut

$20 \times 41 / 2 " \times 41 / 2 "$ (block 1)

## From fabric 5 cut

$10 \times 2 \frac{1}{2}$ " $\times 67 / 8^{\prime \prime}$ cut a 450 angle from the bottom left-hand corner (block 2)
$10 \times 21 / 2^{\prime \prime} \times 47 / 8^{\prime \prime}$ cut a $45{ }^{\circ}$ angle from top right corner (block 2)

## From fabric 6 cut

$20 \times 4 ½ " \times 41 / 2 "$ (block 2)

## From fabric 7 cut

$10 \times 21 / 2^{\prime \prime} \times 67 / 8^{\prime \prime}$ cut a 450 angle from top right corner (block 2)
$10 \times 2 \frac{1}{2}$ " $\times 47 / 8^{\prime \prime}$ cut a $45^{\circ}$ angle from bottom left corner (block 2)

## From fabric 8 cut

$20 \times 4 ½^{\prime \prime} \times 41 / 2 "$ (block 2)

## From fabric 9 cut

$3 \times 21 / 2^{\prime \prime} \times 16^{1 / 2 "}$ (sashing for rows 1 at the beginning of row, 3 at the end of row and at the end of row 9 )
$9 \times 2 \frac{1}{2 \prime \prime} \times 14 \frac{1}{2} 2^{\prime \prime}$ (sashing)
$12 \times 21 / 2^{\prime \prime} \times 12^{1 / 2 "}$ (sashing for in between the blocks rows)
$1 \times 2^{1 / 2 "} \times 2^{11 / 2 "}$ (for end of row 9 . Right hand side)

## From fabric 10 cut

$1 \times 2 \frac{1}{2} 2^{\prime \prime} \times 16^{1 / 2 "}$ (at the end of sashing in row 5)
$12 \times 21 / 2^{\prime \prime} \times 141 / 2^{\prime \prime}$ (sashing)
$13 \times 2 \frac{1}{2} 2^{\prime \prime} \times 12^{1 / 2 "}$ (sashing for in between the blocks rows)
$1 \times 21 / 22^{\prime \prime} \times 2^{1 ⁄ 2 "}$ (bottom right corner in the last row)

## From fabric 11

$80 \times 27 / 8^{\prime \prime} \times 2^{7 / 8 "}$ cut in half diagonally once (for both blocks)

## Making up the blocks



Block 1


Block 2

Both blocks are made up in the same way. Lay out the fabric pieces for block 1


Top left corner of block

top right corner of block

Sew the small triangles to each end of the strip pieces. Next stitch the short strip to the square and press back. Sew the other strip to the block.


Do this to all four blocks. Now stitch in rows and then sew them together to complete the block. Sew 10 of block 1 in total and 10 of block 2.

## Completing the quilt top



Lay out the sashing pieces for row 1 , starting with the $21 / 2^{\prime \prime} \times 161 / 2$ " strip. Next three will be the strips $21 / 2^{\prime \prime} \times 141 / 2^{\prime \prime}$.

Rows $2,4,6,8$ and 10 will be sashing strips $2^{1 / 2 "} \times 12^{1 / 2}$ and your blocks.
Rows 3,5 and 7 back to sashing strips, on this one the last strip will be a $21 / 2^{\prime \prime} x$ $161 / 2^{\prime \prime}$. The other three are $2^{1} / 2^{\prime \prime} \times 14 \frac{1}{2} 2^{\prime \prime}$.

Rows 9 and 11 sashing strips $21 / 2 " \times 14 \frac{1}{2}$ " and at the end of each row a $2^{1 / 2} \times 2^{11 / 2 "}$ Square at the end.
Stitch your rows together pressing the seams in the opposite way each time as this will help when sewing the rows together.

## Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired. Trim backing and wadding to size of quilt.

## Binding

Use your favourite method from fabric 11 to bind the quilt.


Designed and made by Sally Ablett - quilt 2
Size 58" x 72"


Main Diagram

## Requirements

Fabrics from the Enchanted collection

1. A546.3-Fantastic fungi on midnight $-1 / 2 y d-1 / 2 m t r$
2. A543.2 - Unicorn on smokey blue with silver metallic $-3 / 8 \mathrm{yd}-40 \mathrm{~cm}$
3. A545.3-Feathers and stars on pink with gold metallic $-1 / 2 y d$
4. A547.1-Enchanted owl on pink with copper metallic $-3 / 8 y d-40 \mathrm{~cm}$
5. A545.2 - Feathers and stars on grey with silver metallic - $1 / 2 y d$
6. A547.2 - Enchanted owl on dark grey with silver metallic $-3 / 8 y d-40 \mathrm{~cm}$
7. A546.1-Fantastic fungi on smokey blue $-1 / 2 y d$
8. A543.1-Unicorn on pink with gold metallic $-3 / 8 y d-40 \mathrm{~cm}$
9. A544.2 - Enchanted flowers on dark blue with silver metallic $3 / 4 \mathrm{yd}-3 / 4 \mathrm{mtr}$
10. A544.1 - Enchanted flowers on grey with gold metallic $3 / 4 \mathrm{yd}-3 / 4 \mathrm{mtr}$
11. BB149-Silver $-3 / 4 y d-3 / 4 m t r$

Wadding and backing 62" x 76"
All measurements include $1 / 4$ " seam allowances; press each seam as you go.

## Cutting


$45 \div$ angle from the bottom left corner $45 \div$ angle from top right corner

## From fabric 1 cut

$10 \times 2 \frac{1}{2} \times 6{ }^{7} / 8^{\prime \prime}$ cut a 450 angle from the bottom left-hand corner (block 1 ) $10 \times 21 / 2^{\prime \prime} \times 47 / 8^{\prime \prime}$ cut a 450 angle from top right corner (block 1 )

## From fabric 2 cut

$20 \times 4 ½ " \times 41 ⁄ 2 "$ (block 1)

## From fabric 3 cut

$10 \times 21 / 2^{\prime \prime} \times 67 / 8^{\prime \prime}$ cut a 450 angle from top right corner (block 1 )
$10 \times 21 / 2 " \times 47 / 8^{\prime \prime}$ cut a $45^{\circ}$ angle from bottom left corner (block 1)

## From fabric 4 cut

$20 \times 4 ½ " \times 41 ⁄ 2 "$ (block 1)

## From fabric 5 cut

$10 \times 2 \frac{1}{2} 2^{\prime \prime} \times 67 /$ " $^{\prime \prime}$ cut a $45 ~=$ angle from the bottom left-hand corner (block 2)
$10 \times 21 / 2^{\prime \prime} \times 47 / 8^{\prime \prime}$ cut a $45{ }^{\circ}$ angle from top right corner (block 2)

## From fabric 6 cut

$20 \times 4 ½ " \times 41 / 2 "$ (block 2)

## From fabric 7 cut

$10 \times 21 / 2^{\prime \prime} \times 67 / 8^{\prime \prime}$ cut a 450 angle from top right corner (block 2)
$10 \times 2 \frac{1}{2} 2^{\prime \prime} \times 47 / 8^{\prime \prime}$ cut a $45^{\circ}$ angle from bottom left corner (block 2)

## From fabric 8 cut

$20 \times 41122^{\prime \prime} \times 41 / 2 "$ (block 2)

## From fabric 9 cut

$3 \times 21 / 2^{\prime \prime} \times 16^{1 / 2 "}$ (sashing for rows 1 at the beginning of row, 3 at the end of row and at the end of row 9)
$9 \times 21 / 2 " \times 141 / 2 "$ (sashing)
$12 \times 21 / 2^{\prime \prime} \times 12^{1 / 2 "}$ (sashing for in between the blocks rows)
$1 \times 21 / 2 " \times 21 / 2 "$ (for end of row 9 . Right hand side)

## From fabric 10 cut

$1 \times 2 \frac{1}{2}{ }^{\prime \prime} \times 161 / 2 "$ (at the end of sashing in row 5)
$12 \times 21 / 2{ }^{\prime \prime} \times 141 / 2^{\prime \prime}$ (sashing)
$13 \times 2 \frac{1}{2} 2^{\prime \prime} \times 12^{1 / 2 "}$ (sashing for in between the blocks rows)
$1 \times 2 \frac{1}{2} 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ (bottom right corner in the last row)

## From fabric 11

$80 \times 27 / 8^{\prime \prime} \times 2^{7} / 8^{\prime \prime}$ cut in half diagonally once (for both blocks)

## Making up the blocks



Both blocks are made up in the same way. Lay out the fabric pieces for block 1


Top left corner of block

top right corner of block

Sew the small triangles to each end of the strip pieces. Next stitch the short strip to the square and press back. Sew the other strip to the block.


Do this to all four blocks. Now stitch in rows and then sew them together to complete the block. Sew 10 of block 1 in total and 10 of block 2.

## Completing the quilt top



Lay out the sashing pieces for row 1 , starting with the $21 / 2^{\prime \prime} \times 161 / 2$ " strip. Next three will be the strips $2^{1} / 2^{\prime \prime} \times 141 / 2^{\prime \prime}$.

Rows $2,4,6,8$ and 10 will be sashing strips $2^{1} / 2^{\prime \prime} \times 12 \frac{1}{2}$ and your blocks.
Rows 3,5 and 7 back to sashing strips, on this one the last strip will be a $21 / 2^{\prime \prime} x$ $161 / 2^{\prime \prime}$. The other three are $21 / 2^{\prime \prime} \times 14 \frac{1}{2}$ ".

Rows 9 and 11 sashing strips $21 / 2^{\prime \prime} \times 14 \frac{1}{2}$ " and at the end of each row a $2^{1} 1 / 2 \times 21 / 2^{\prime \prime}$ Square at the end.

Stitch your rows together pressing the seams in the opposite way each time as this will help when sewing the rows together.

## Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired. Trim backing and wadding to size of quilt.

## Binding

Use your favourite method from fabric 11 to bind the quilt.

